

MONDAYS

WEDNESDAYS

1	<b>FIRST DAY OF CLASS</b> Syllabus, Class Introduction and Assignments	AUG 22	24	<b>PART 1 - The PROLOGUE TO GRAPHIC DESIGN</b> <i>The visual message from prehistory through the medieval era</i> CH 1 The Invention of Writing -
2	CH 2 Alphabets	29	31	CH 3 Asian Contribution
3	Labor Day	5	7	CH 4 Illuminated Manuscripts
4	<b>TEST</b>	SEPTEMBER 12	14	<b>PART 2 - A GRAPHIC RENAISSANCE</b> <i>The origins of European typography and design for printing</i> CH 5 Printing Comes to Europe
5	CH 6 The German Illustrated Book	19	21	CH 7 Renaissance Graphic Design
6	CH 8 An Epoch of Typographic Genius	26	28	<b>TEST</b>
7	<b>PART 3 - BRIDGE TO THE 20TH CENTURY</b> <i>The Industrial Revolution: The impact of industrial technology upon visual communications</i> CH 9 Graphic Design and the Industrial Revolution	3	5	CH 10 The Arts and Crafts Movements -
8	CH 11 Art Nouveau	OCTOBER 10	12	CH 12 The Genesis of 20th Century Design
9	FALL B R E A K O C T 17-18	17	19	<b>TEST</b>
10	<b>PART 4 - THE MODERNIST ERA</b> <i>Graphic design in the first half of the twentieth century</i> CH 13 The Influence of Modern Art	24	26	CH 14 Pictorial Modernism - LAST DAY TO DROP OCT 26
11	CH 15 A Language of New Form	31	2	CH 16 Bauhaus and the New Typography
12	CH 17 The Modern Movement in America	NOVEMBER 7	9	<b>TEST</b>
13	<b>PART 5 - THE AGE OF INFORMATION</b> <i>Graphic design in the global village</i> CH 18 The International Typographic Style	14	16	CH 19 The New York School
14	CH 20 Corporate ID and Visual Systems	21	23	THANKSGIVING B R E A K NOV 23-25
15	CH 21 The Conceptual Image -	28	30	CH 22 Post Modern Design
16	CH 23 National Visions within a Global Dialogue	DEC 5	7	<b>LAST DAY OF CLASS Dec 6</b> CH 24 The Digital Revolution and Beyond <b>FINAL EXAM - WEDNESDAY, DEC 14 from 6-9 PM</b>