

History of Graphic Design -ART 2230- 1st SUMMER SESSION 2022

THIS CLASS IS BEING TAUGHT 100% O N L I N E

All course materials, lectures, reviews and tests will be at ASUlearn with supplemental material at edmidgett.NET.

<p>MONDAYS 23</p> <p>PART 1 - THE PROLOGUE TO GRAPHIC DESIGN</p> <p>FIRST DAY OF CLASS CH 1 The Invention of Writing</p>	<p>24</p> <p>CH 2 Alphabets</p> <p>MAY</p>	<p>25</p> <p>CH 3 Asian Contribution</p>	<p>26</p> <p>CH 4 Illuminated Manuscripts</p>	<p>TEST - PT 1 27</p> <p>PART 2 - A GRAPHIC RENAISSANCE</p> <p>CH 5 Printing Comes to Europe</p>
<p>30</p> <p>MEMORIAL DAY</p>	<p>JUNE 31</p> <p>CH 6 The German Illustrated Book</p>	<p>1</p> <p>CH 7 Renaissance Graphic Design</p>	<p>2</p> <p>CH 8 An Epoch of Typographic</p>	<p>TEST - PT 2 3</p> <p>PART 3 - BRIDGE TO THE 20TH CENTURY</p> <p>CH 9 Graphic Design and the Industrial Revolution</p>
<p>6</p> <p>CH 10 The Arts and Crafts Movements</p>	<p>7</p> <p>CH 11 Art Nouveau</p>	<p>8</p> <p>CH 12 The Genesis of 20th Century Design</p> <p>LAST DAY TO DROP</p>	<p>TEST - PT 3 9</p> <p>PART 4 - THE MODERNIST ERA</p> <p>CH 13 The Influence of Modern Art</p>	<p>10</p> <p>CH 14 Pictorial Modernism</p>
<p>13</p> <p>CH 15 A Language of New Form</p>	<p>14</p> <p>CH 16 Bauhaus and the New Typography</p>	<p>15</p> <p>CH 17 The Modern Movement in America</p>	<p>TEST - PT 4 16</p> <p>PART 5 - THE AGE OF INFORMATION</p> <p>CH 18 - The International Typographic Style</p>	<p>17</p> <p>CH. 19. The New York School CH 20 Corporate ID and Visual Systems</p>
<p>20</p> <p>CH 21 The Conceptual Image</p>	<p>21</p> <p>CH 22 Post Modern Design</p>	<p>22</p> <p>CH 23 National Visions within a Global Dialogue</p>	<p>23</p> <p>CH 24 The Digital Revolution and Beyond</p>	<p>TEST - PT 5</p> <p>LAST DAY OF CLASS FINAL EXAM</p>

ALL EXAMS WILL BE ADMINISTERED THROUGH ASULEARN **FROM 6-9 PM** ON DAYS INDICATED.

There will be 50 random questions from a database; 30 Multiple Choice, 10 True False and 10 Slide ID.

Students will have 60 minutes to complete the exam.