

MONDAYS

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WEDNESDAYS

1	FIRST DAY OF CLASS Syllabus, Class Introduction and Assignments	JAN 10	12	PART 1 - The PROLOGUE TO GRAPHIC DESIGN <i>The visual message from prehistory through the medieval era</i> CH 1 The Invention of Writing -
2	Dr. Martin Luther King Holiday	17	19	CH 2 Alphabets
3	CH 3 Asian Contribution	24	26	CH 4 Illuminated Manuscripts
4	<b>TEST</b>	FEBRUARY 31	2	PART 2 - A GRAPHIC RENAISSANCE <i>The origins of European typography and design for printing</i> CH 5 Printing Comes to Europe
5	CH 6 The German Illustrated Book	7	9	CH 7 Renaissance Graphic Design
6	CH 8 An Epoch of Typgraphic Genius	14	16	<b>TEST</b>
7	PART 3 - BRIDGE TO THE 20TH CENTURY <i>The Industrial Revolution: The impact of industrial technology upon visual communications</i> CH 9 Graphic Design and the Industrial Revolution	21	23	CH 10 The Arts and Crafts Movements -
8	CH 11 Art Nouveau	MARCH 28	2	CH 12 The Genesis of 20th Century Design
9	S P R I N G	7	9	B R E A K
10	<b>TEST</b>	14	16	PART 4 - THE MODERNIST ERA <i>Graphic design in the first half of the twentieth century</i> CH 13 The Influence of Modern Art
11	CH 14 Pictorial Modernism - LAST DAY TO DROP MARCH 21	21	23	CH 15 A Language of New Form
12	CH 16 Bauhaus and the New Typography	28	30	CH 17 The Modern Movement in America
13	<b>TEST</b>	APRIL 4	6	PART 5 - THE AGE OF INFORMATION <i>Graphic design in the global village</i> CH 18 The International Typographic Style
14	CH 19 The New York School	11	13	CH 20 Corporate ID and Visual Systems
15	CH 21 The Conceptual Image -	18	20	CH 22 Post Modern Design
16	CH 23 National Visions within a Global Dialogue	25	27	LAST DAY OF CLASS CH 24 The Digital Revolution and Beyond <b>FINAL EXAM - THURSDAY, MAY 5 from 6-9 PM</b>