

	T	TH
	JAN	
1	15 FIRST DAY OF CLASS CH 1 The Invention of Writing	17 CH 1 The Invention of Writing
2	22 CH 2 Alphabets Martin Luther King Holiday 1/21	24 CH 3 Asian Contribution
3	29 CH 4 Illuminated Manuscripts	31 TEST 1 - CH 1-4
4	FEBRUARY 5 PART 2 - A GRAPHIC RENAISSANCE CH 5 Printing Comes to Europe	7 CH 6 The German Illustrated Book CLASS REVIEW
5	12 CH 7 Renaissance Graphic Design	14 CH 8 An Epoch of Typgraphic Genius
6	19 TEST 1 - CH 5-8	21 PART 3 - BRIDGE TO THE 20TH CENTURY CH 9 Graphic Design and the Industrial Revolution
7	26 CH 10 The Arts and Crafts Movements -	28 CH 11 Art Nouveau CH 12 The Genesis of 20th Century Design
8	MARCH 5	7 FAIL BREAK 3/4-8
9	12 TEST 2 - CH 9-12	14 PART 4 - THE MODERNIST ERA CH 13 The Influence of Modern Art
10	19 CH 14 Pictorial Modernism -	21 CH 15 A Language of New Form LAST DAY TO DROP March 25
11	26 CH 16 Bauhaus and the New Typography	28 CH 17 The Modern Movement in America
12	APRIL 2 TEST - CH 13-17	4 PART 5 - THE AGE OF INFORMATION CH 18 The International Typographic Style
13	9 CH 19 The New York School	11 CH 20 Corporate ID and Visual Systems
14	16 CH 21 The Conceptual Image -	18 CH 22 Post Modern Design
15	23 EASTER Break 22-23	25 CH 23 National Visions within a Global Dialogue
16	MAY 30 CH 24 The Digital Revolution and Beyond	2 READING DAY FINAL EXAM - MONDAY, MAY 6 FROM 6-9 PM CHAPTERS 18-24