

MONDAYS

WEDNESDAYS

		JAN	13	15	
1	FIRST DAY OF CLASS Part I The Prologue to Graphic Design CH 1 The Invention of Writing				CH 2 Alphabets
2			20	22	CH 3 Asian Contribution
		UNIVERSITY BREAK			
3	CH 4 Illuminated Manuscripts		27	29	<b>TEST</b>
4		FEBRUARY	3	5	CH 6 The German Illustrated Book CLASS REVIEW
	PART 2 - A GRAPHIC RENAISSANCE CH 5 Printing Comes to Europe				
5	CH 7 Renaissance Graphic Design		10	12	CH 8 An Epoch of Typographic Genius
6			17	19	PART 3 - BRIDGE TO THE 20TH CENTURY CH 9 Graphic Design and the Industrial Revolution
	<b>TEST</b>				
7	CH 10 The Arts and Crafts Movements -		24	26	CH 11 Art Nouveau
8		MARCH	2	4	<b>TEST</b>
	CH 12 The Genesis of 20th Century Design				
9			9	11	
	SPRING BREAK 9-13				
10	PART 4 - THE MODERNIST ERA CH 13 The Influence of Modern Art		16	18	CH 14 Pictorial Modernism -
11	LAST DAY TO DROP MARCH 23 CH 15 A Language of New Form		23	25	CH 16 Bauhaus and the New Typography
12		APRIL	30	1	<b>TEST</b>
	CH 17 The Modern Movement in America				
13	PART 5 - THE AGE OF INFORMATION CH 18 The International Typographic Style		6	8	CH 19 The New York School
14	CH 20 Corporate ID and Visual Systems		13	15	CH 21 The Conceptual Image -
15	CH 22 Post Modern Design		20	22	CH 23 National Visions within a Global Dialogue
16	CH 24 The Digital Revolution and Beyond		27	29	LAST DAY OF CLASS <b>FINAL EXAM - MONDAY, MAY 4 FROM 6-9 PM</b>