

History of Graphic Design -ART 2230- 1st SUMMER SESSION 2019

THIS CLASS IS BEING TAUGHT 100% ONLINE

All course materials, lectures, reviews and tests will be at <http://edmidgett.NET> and at ASUlearn.

MONDAYS 27	PART 1 - THE PROLOGUE TO GRAPHIC DESIGN FIRST DAY OF CLASS CH 1 The Invention of Writing	29	30	FRIDAYS 31
		CH 2 Alphabets	CH 3 Asian Contribution	CH 4 Illuminated Manuscripts
TEST - PT 1 3	4	MAY JUNE 5	6	TEST - PT 2 7
PART 2 - A GRAPHIC RENAISSANCE	CH 6 The German Illustrated Book	CH 7 Renaissance Graphic Design	CH 8 An Epoch of Typographic	PART 3 - BRIDGE TO THE 20TH CENTURY
CH 5 Printing Comes to Europe				CH 9 Graphic Design and the Industrial Revolution
10	11	12	TEST - PT 3 13	14
CH 10 The Arts and Crafts Movements	CH 11 Art Nouveau	CH 12 The Genesis of 20th Century Design	PART 4 - THE MODERNIST ERA	CH 14 Pictorial Modernism
			CH 13 The Influence of Modern Art	
LAST DAY TO DROP 17	18	19	TEST - PT 4 20	21
CH 15 A Language of New Form	CH 16 Bauhaus and the New Typography	CH 17 The Modern Movement in America	PART 5 - THE AGE OF INFORMATION	CH. 19. The New York School CH 20 Corporate ID and Visual Systems
			CH 18 The International Typographic Style	
24	25	26	27	TEST - PT 5 28
CH 21 The Conceptual Image	CH 22 Post Modern Design	CH 23 National Visions within a Global Dialogue	CH 24 The Digital Revolution and Beyond	LAST DAY OF CLASS FINAL EXAM

ALL EXAMS WILL BE ADMINISTERED THROUGH ASUlearn FROM 6-9PM ON DAYS INDICATED.

There will be 50 random questions from a database; 30 Multiple Choice, 10 True False and 10 Slide ID.

Students will have 60 minutes to complete the exam.